

AMERICAN LIT: THE HAWTHORNE/MELVILLE CORRESPONDENCE

Excerpt from SCENE ONE: The Day on Monument Mountain

$\bullet = \bullet$, ($\bullet = 92$)

644 *p* *cresc.*

Ch. Wednes - day, Aug -

644 *p* *cresc.*

Vn. 1

644 *p* *cresc.*

Vn. 2

644 *p* *cresc.*

Va.

644 *p* *cresc.*

Vc.

644 *p* *cresc.*

DB 644 arco *p*

The musical score consists of six staves. The Chorus (Ch.) staff is in treble clef with lyrics: "Wednes - day, Aug -". The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) staves are in treble clef. The Viola (Va.) staff is in alto clef. The Cello (Vc.) and Double Bass (DB) staves are in bass clef. The DB staff is marked "arco". The score is divided into two systems. The first system covers measures 644-647, and the second system covers measures 648-651. The time signature changes from common time (C) to 3/4 time at the start of the second system. Dynamics include *p* (piano) and *cresc.* (crescendo).

646 *f*

SH

646 *f*

Ch

ust sev - enth

646

Hn.

646

Bsn.

mf

mf 3

Vn. 1

f

Vn. 2

f

Va.

f

Vc.

f

Dear

649

SH

Liz - zy, —

649

Ch

Aug - ust

649

Hn.

649

Bsn.

649

Vn. 1

mp *cresc.*

649

Vn. 2

mp *cresc.*

649

Va.

mp *cresc.*

649

Vc.

mp *cresc.*

$\text{♩} = 84$

mp *molto espress.*

652

F

Ac - tu - al - ly the eighth, Ac - cor - ding to ——— ac - counts of this vis - it in — the

Ch

sev - enth

Bsn.

mp

Vn. 1

Vn. 2

Va.

Vc.

mp

DB

mp

657

F

let - ters of Duy - cink to ——— his wife and of S. H. to ——— her sis - ter E - li - za - beth

Bsn.

Vc.

DB

$\text{♩} = \text{♩} \cdot (\text{♩} = 84)$

662 *mf* *p*

SH Dear Liz-zy, Last Sa-tur-day Mis-ter and Mis-ses Field

662 *mp*

F Pea-bo-dy

662 *mp*

Hn.

662 *mp*

Bsn.

662 *p*

Vn. 1 *p*

662 *p*

Vn. 2 *p*

662 *mf* *p*

Va. *mf* *p*

662 *mf* *p*

Vc. *mf* *p*

662

DB

667 *mf* *cresc.* 3

SH
came and in - vit - ed Mis - ter Haw - thorne and

Vn. 1 *mp* *cresc.*

Vn. 2 *mp* *cresc.*

Va. *mp* *cresc.*

Vc. *mp* *cresc.*

DB

671 *f*

SH
me to join an ex - cur - sion

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

DB *f*

676 *p* *mp*
SH up up

676 *mp*
Cl.

676 *mp* *mp* *mp*
Hn.

676 *p* *mp*
Pno.

676 *mp* *mp* *mp*
Vn. 1

676 *mp* *mp* *mp*
Vn. 2

676 *mp* *mp* *mp*
Va.

676 *mp* *mp* *mp*
Vc.

676 *mp* *mp* *mp*
DB

Detailed description: This page of a musical score covers measures 676 to 679. The instruments are SH (Soprano Horn), Cl. (Clarinet), Hn. (Horn), Pno. (Piano), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), Vc. (Violoncello), and DB (Double Bass). The key signature has three flats (B-flat major or D-flat minor). The SH part features a melodic line starting at measure 676 with a *p* dynamic, moving up to *mp* by measure 678. The Cl. part has a *mp* dynamic. The Hn. part has a *mp* dynamic. The Pno. part has a *p* dynamic in measure 677 and *mp* in measure 678. The Vn. 1, Vn. 2, Va., Vc., and DB parts all have a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

681 *mf* *f* $\text{♩} = 84$

SH *up* *up*

F *f* *mp sub.* 3 3 3
 (see Met-calf, pag - es eight - y)

Hn. *mp*

Bsn. *mp*

Pno *mf* *f*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

DB *mp*

♩. = 92

685

SH

685

F

six to eight - y sev - en)

685

Cl.

685

Hn.

685

Bsn.

685

Pno

685

Vn. 1

685

Vn. 2

685

Va.

685

Vc.

685

DB

p

mf

mf

mp

mf

mf

mf

mf

mf

mf

690 *f* *ff*

SH nu - ment Moun tain

690 *f*

Cl.

690 *mf*

Pno

690 *f* *mf*

Vn. 1

690 *f* *mf*

Vn. 2

690 *f* *mf*

Va.

690 *f* *mf*

Vc.

690 *f* *mf*

DB

690 *f* *mf*

♩ = 69

SH *p* (which — lies like a

Ch *f* Eight - een fif - ty

Hn. *f*

Bsn. *f*

Pno *ff*

Vn. 1 *f* *p*

Vn. 2 *f* *p*

Va. *f* *p*

Vc. *f* *p*

DB *f* *p*

cresc.

704

SH
head - less Sphinx op - po - site our win - dows.) and —

Hn.
p 3

Bsn.
p 3

Vn. 1

Vn. 2

Va.

Vc.

DB

710

SH
— then — to dine in

Cl.
p cresc. 3

Hn.
cresc.

Bsn.
cresc. 3

714 *mp* *p*

SH com - pa - ny com - pa - ny com -

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

Vn. 1 *p*

Vn. 2 *p*

Va. *p*

Vc. *p*

DB *p*

718 *mf*

SH pa - ny with Her - man Mel - ville

NH *mf* Mon-sieurs Duy - ckinck, Mat - thews, Mel - ville, and Mel - ville jun - ior called in the

Cl. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

DB *mf*

722 *p* *mp* *accel.*

SH (Ty - pee)

NH *p* fore - noon.

Pno *p* *mp*

Va. *p* *mp*

♩ = 84

mf

SH 725
 Mis - ter Cor - nel - ius Math - ews Mis - ter Ev - ert Duy - cinck and one more

Vn. 1 725
mf

Vn. 2 725
mf

Va. 725
mf

Vc. 725
mf

DB 725
mf

SH 729
 I for - get his name They went — up to the moun - tain

Vn. 1 729
f

Vn. 2 729
f

Va. 729
f

Vc. 729
f

DB 729
f

♩ = ♩ (♩ = 84)

739 *mf* *f* *mp*

SH up up dined, _____

Hn.

Pno *mf* *f*

Vn. 1 *mp* *sfz mp*

Vn. 2 *mp* *sfz mp*

Va. *mp* *sfz mp*

Vc. *mp* *sfz mp*

DB *mp* *sfz mp*

743 *f*

SH and in the af - ter - noon went through the

743 *f*

Cl. *f*

743 *f*

Pno *f*

743 *Ped.* *

Vn. 1

Vn. 2

Va.

743 *pizz.* *arco*

Vc. *pizz.* *arco*

743 *pizz.* *arco*

DB *pizz.* *arco*

746 *mp*

SH Ice Glen which Mis - ter Haw - thorne des - cribed

746 *sub mp*

746 *mp*

746 *Ped. * Ped. * Ped. * Ped. **

746 *sfz mp*

746 *sfz mp*

746 *sfz mp*

746 *sfz mp*

746 *sfz mp*

746 *sfz mp*

pizz.

pizz.

accel. ♩ = ♩. (♩. = 92)

750 SH *mf* des - cribed

750 NH *mf* Gave them a coup - le of

750 Cl. *mf* 5 5

750 Bsn. *mf* *mf*

750 *mf* *mf*

750 Vn. 1 *pizz.* *mf*

750 Vn. 2 *pizz.* *mf*

750 Va. *pizz.* *mf*

750 Vc. *mf* 3

750 DB *mf* 3

753 *poco*

NH
 bot - tles of Mis ter

Cl.
 5 5 5 5 *poco*

Hn.
 3 3 *mf*

Bsn.
 3 *poco*

Vn. 1 *poco*

Vn. 2 *poco*

Va. *poco*

Vc. *poco*

DB *poco*

♩ = 112

f

mp

756 SH *f* des - cribed as if

756 NH *poco f* Mans - field's Cham - paigne

756 Ch

756 Cl. *poco f* 5 5 5 5 3 5

756 Hn. *poco f*

756 Bsn. *poco f*

756 Pno *p*

756 Vn. 1 *poco f*

756 Vn. 2 *poco f*

756 Va. *poco f*

756 Vc. *poco f* arco *p*

756 DB *poco f* arco *p*

760 *mp*

SH

as if the De - vil had torn

760 as if the De - vil had torn his way through a rock the De - vil had torn his

Ch

as if the De - vil had torn the De - vil had torn his way through a rock the De - vil had torn his

760 De - vil had torn the De - vil had torn his way through a rock the De - vil had torn his

Pno

760

Vn. 1

arco *mp*

760

Vn. 2

arco *mp*

760

Vc.

760

DB

760

766 *f*

SH his way through a rock

766 *f* *p*

Ch way and left it all jag - ged jag - ged left it all jag - ged be - hind him

766

Ch torn his way through a rock and left it all jag - ged and left it all jag - ged be - hind him

766

Ch way through a rock and left it all jag - ged be - hind him as if the

766 *f* *sub p*

Pno

766 *f* *sub p*

766 *f*

Vn. 1

766 *f*

Vn. 2

766 *f* *sub p*

Vc.

766 *f* *sub p*

DB *f* *sub p*

773 *mp* *cresc.*

SH and left it and left it and left it

773 *mp* *cresc.* as if the De-vil had torn his way through a rock the De-vil had torn his

Ch as if the De-vil had torn the De-vil had torn his way through a rock the De-vil had torn his

773 De-vil had torn the De-vil had torn his way through a rock the De-vil had torn his

Pno *cresc.*

773 *mp* *cresc.*

Vn. 1 *mp* *cresc.*

773 *mp* *cresc.*

Vn. 2 *mp* *cresc.*

773 *cresc.*

Vc. *cresc.*

773 *cresc.*

DB *cresc.*

779 *f*

SH — all jag - ged be - hind him *f*

779 way and left it all jag - ged jag - ged left it all jag - ged be - hind him

Ch 779 torn his way through a rock and left it all jag - ged left it all jag - ged be - hind him

779 way through a rock and left it all jag - ged be - hind him

Pno 779 *f* *mf*

Vn. 1 779 *f* *mf*

Vn. 2 779 *f* *mf*

Vc. 779 *f*

DB 779 *f*

786 *mp* *mf*

SH All the New York gen - tle - men told Mis - ter Haw - thorne

Cl. *mp*

Hn. *mp*

Bsn. *mf*

Pno

Vn. 1 *p* *mf* *mf*

Vn. 2 *p* *mf* *mf*

Va. *arco* *p* *mf* *mf*

Vc. *p* *mf* *mf*

DB *p*

cresc.

792
SH
they ——— should call ——— call ——— and see

792
Bsn.

792
Vn. 1
cresc.

792
Vn. 2
cresc.

792
Va.
cresc.

792
Vc.
cresc.

792
DB
mf cresc.

(,) *f* $\text{♩} = 60$

796 SH him and so here — they are

796 Pno *pp*

796 Vn. 1 *f* *pp* 3

796 Vn. 2 *f* *pp* 3

796 Va. *f* *pp* 3

796 Vc. *f* *pp* 3

796 DB *f* *pp* 3

(♩ = 120)

802

SH

802

HM

mp

with but mis - ty re - mi - nis - cen - ces

p

as - if I

802

Cl.

pp

mp

p

802

Hn.

pp

mp

p

802

Bsn.

pp

mp

p

802

Pno

802

Vn. 1

802

Vn. 2

802

Va.

802

Vc.

802

DB

807 *p*

NH

807 and

HM had been dream - ing dream - ing of him

Cl.

Hn.

Bsn.

Pno *pp*

Ped.

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*

DB *pp*

813 *mf*
 SH now down to the lake.

813 *p*
 NH walked down to the lake with them at twilight.

813
 HM

813
 Cl.

813
 Hn.

813
 Bsn.

813
 Pno

813
 Vn. 1

813
 Vn. 2

813
 Va.

813
 Vc.

813
 DB

$\text{♩} = 69$

821 *mp* *poco* *p* *mp* *p*

SH *mp* *poco* *p*

Mis - ter Ty - pee is in - terest - ing in this as - pect

NH

Cl. *p*

Hn. *p* *mp* *p*

Bsn. *p*

Pno *p* *mp* *p*

Ped. *Ped.*

Vn. 1

Vn. 2

Va.

Vc.

DB

The musical score is for rehearsal mark 821, spanning measures 821 to 824. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 69. The vocal line (SH) begins with a triplet of eighth notes (G#4, A4, Bb4) marked *mp*, followed by a quarter note (C5) and a half note (D5), then a triplet of eighth notes (E5, F#5, G#5) marked *poco*. The lyrics are "Mis - ter Ty - pee is in - terest - ing in this as - pect". The instrumental parts include Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (DB). The piano part features a rhythmic accompaniment with triplets and dynamics markings (*p*, *mp*). The woodwinds and strings provide harmonic support with sustained notes and dynamics.

825

SH

quite I see Fa - ya - way

HM

p What a wild - moon - light *mp*

Cl.

mp

Hn.

mp

Bsn.

mp *pp*

Pno

p

Ped.

Vn. 1

pp

Vn. 2

pp

Va.

pp *p*

Vc.

pp

DB

pp

830

SH — in his face.

HM moon - light What a wild -

Cl. *p*

Hn. *p*

Bsn. *p*

Pno *mp*

Ped.

Vn. 1 *p*

Vn. 2 *p*

Va. *mp* *p*

Vc. *p*

DB *p*

835

SH

HM

Cl.

Hn.

Bsn.

Pno

Vn. 1

Vn. 2

Va.

Vc.

DB

mp

moon - light of con - tem - plat - ive hu - mor

f *sub.*

f

f

mp

f

mp

f

mp

f

pizz.

pizz.

f

f

mp

f

f

$\text{♩} = 69 (\text{♩} = \text{♩})$

mf

841

SH
A. H. I must wind up quick as the

Cl.

Hn.

Bsn.

Pno.

Vn. 1
arco
mf

Vn. 2
arco
mf

Va.
pizz. *f* arco

Vc.
pizz. *f* arco

DB
pizz. *f* arco

Ped. ✱

rit. -----

847

SH
Gen - tle - men will soon be here by whom I will send this, it is so

Vn. 1
mp *mf*

Vn. 2
mp

Va.
mp

856

SH
dif - fi - cult to send to the vil - lage.

NH
mf
and walked

Cl.
p

Pno
p
with pedal

856

Vn. 1
mp *p*

Vn. 2
mp *p*

Va.
mp *p*

Vc.
p

DB
p