

Desperate Measures

shakuhachi (1.8) and classical guitar

Jeffrey Lependorf

♩ = c. 22

Slow, spacious—notated rhythms are suggestive rather than specific, dotted lines indicate succession if slanted, simultaneity if vertical.

Shakuhachi*

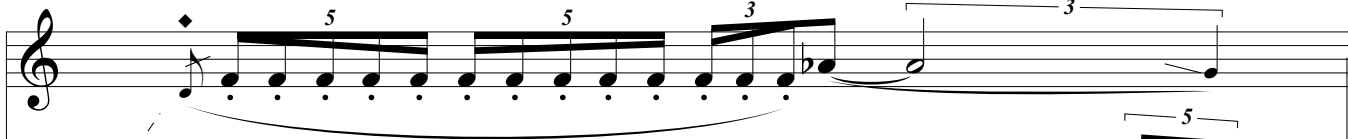
(6) = D

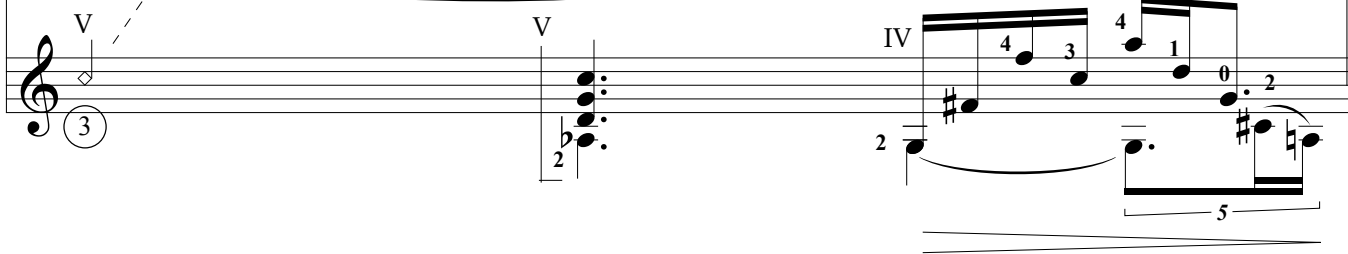
Guitar

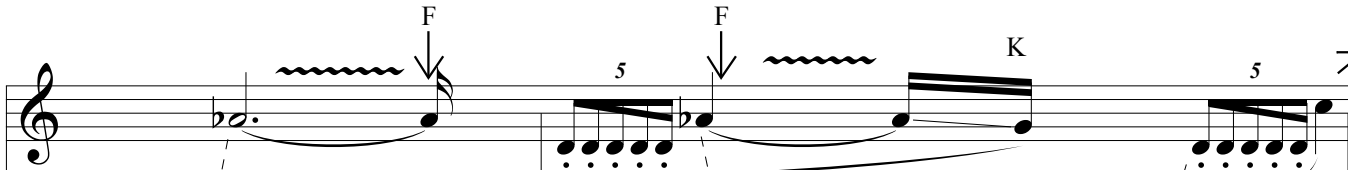
Half barline = pause for both instruments

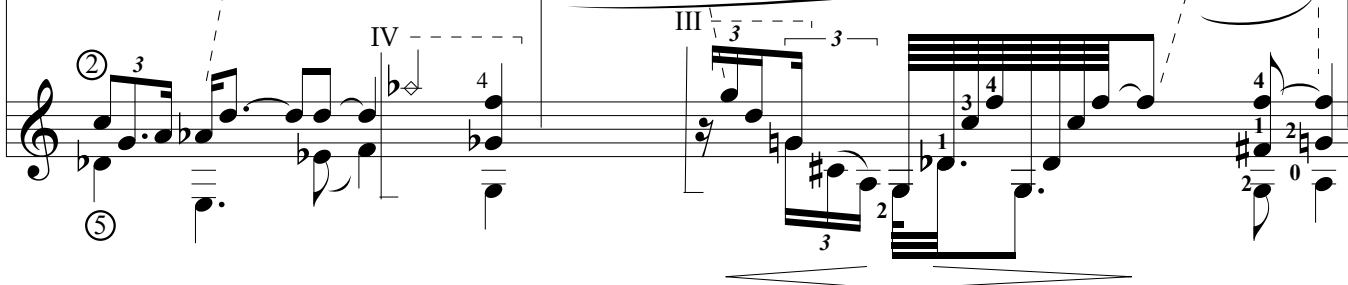
◆ = mura-iki vibrato ad lib. unless explicitly notated dotted repeat notes = nezasa-ha
 K = kitte numbers = atari fingerings F with vertical arrow = furu + = closed Ro o = open Ro

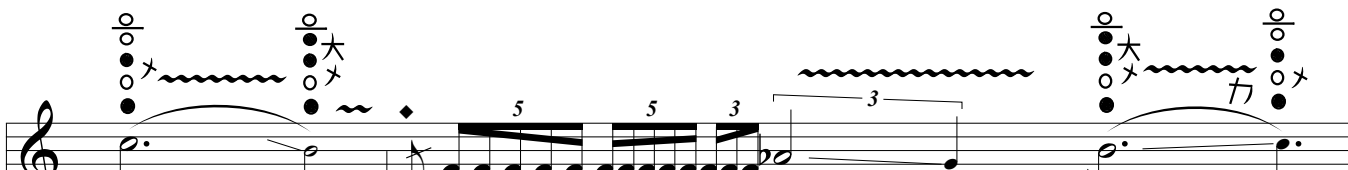
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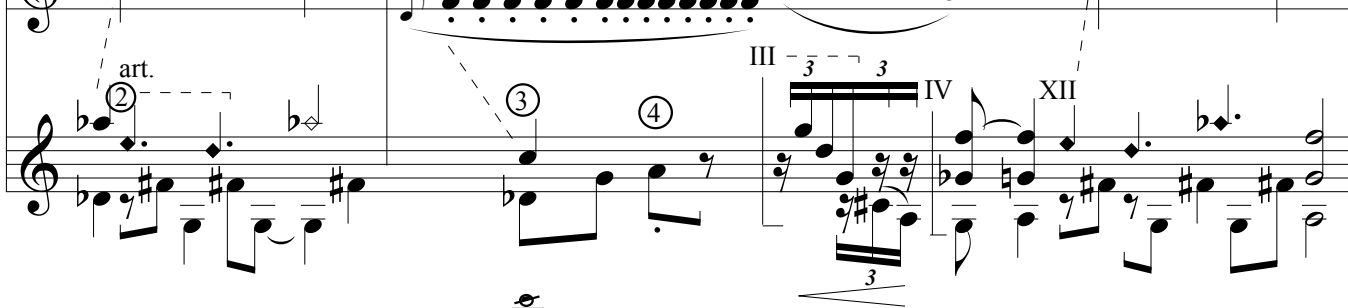
Shak. 

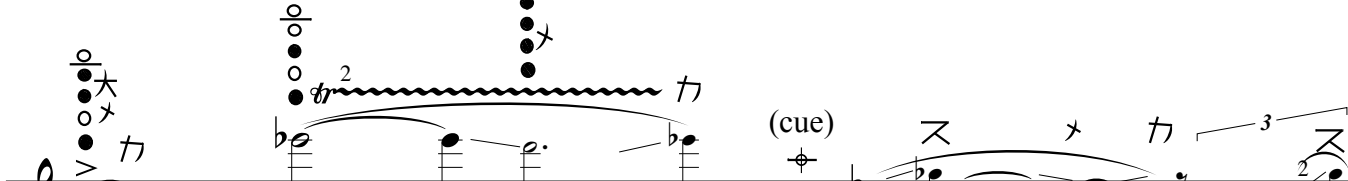
Gtr. 

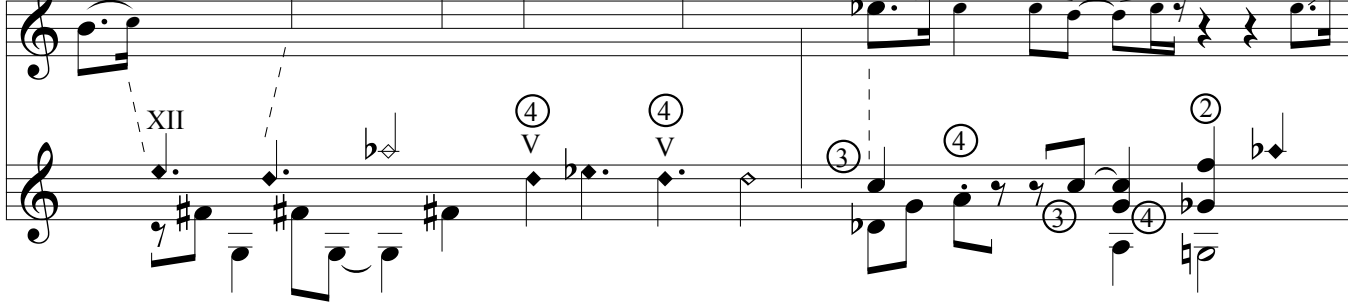
Shak. 

Gtr. 

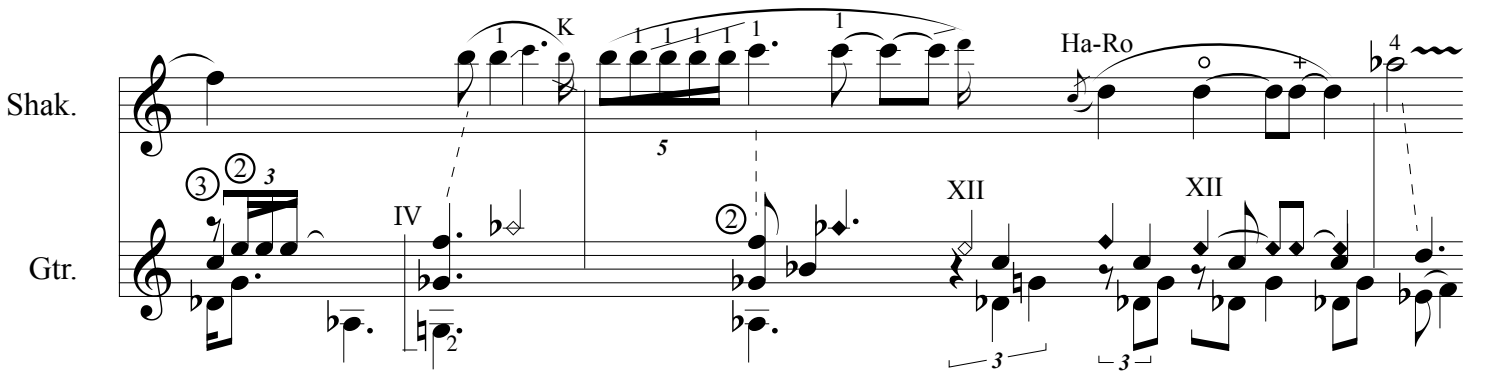
Shak. 

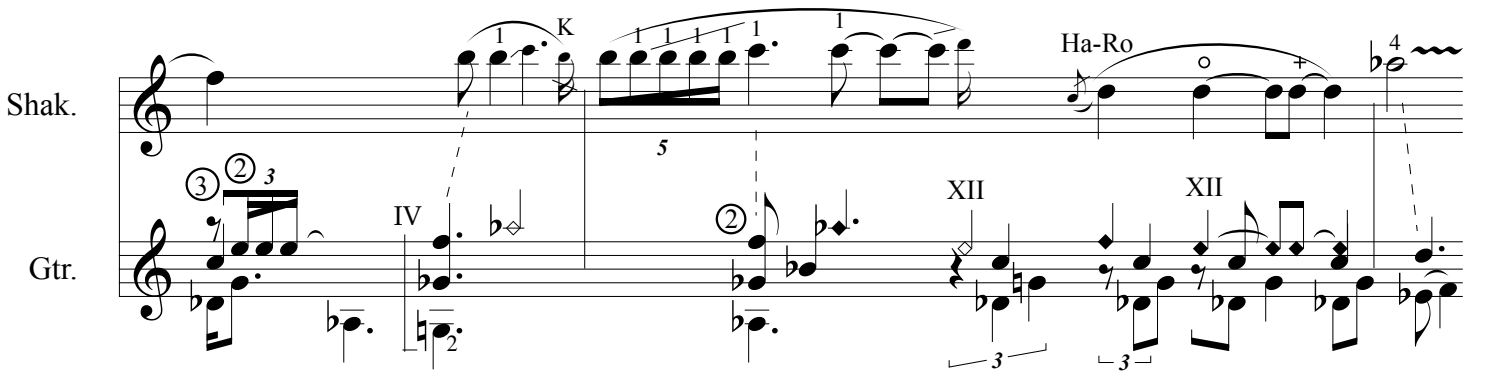
Gtr. 

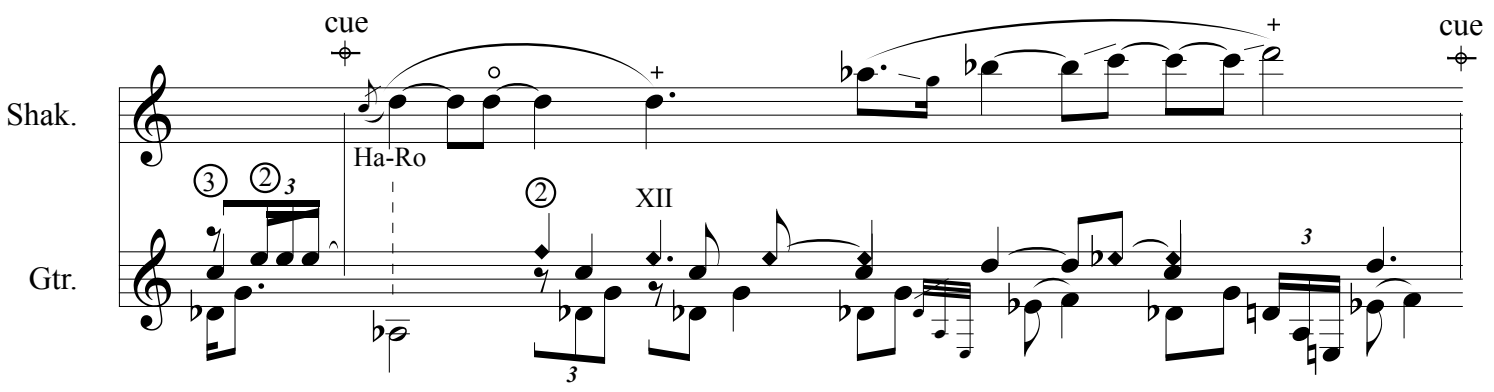
Shak. 

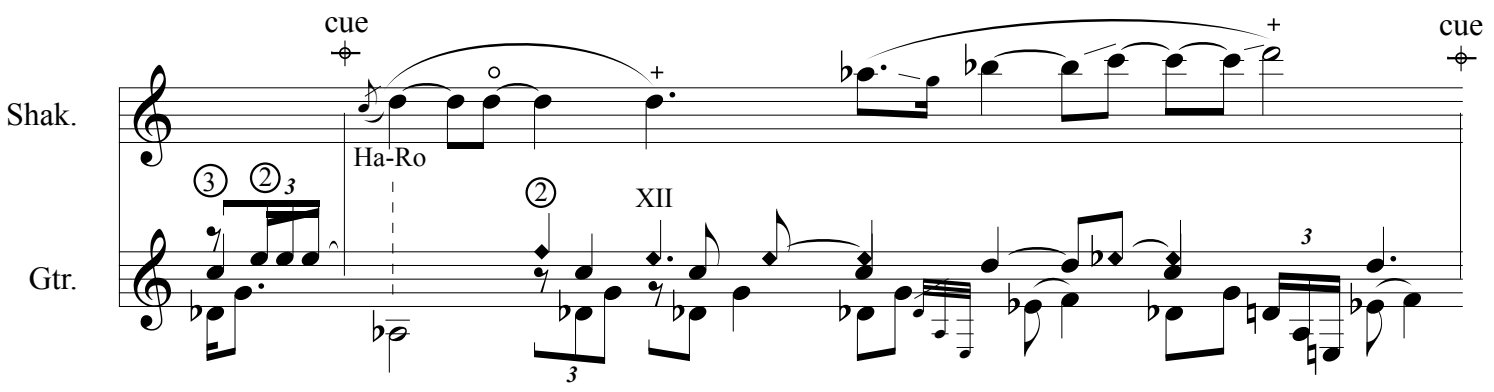
Gtr. 

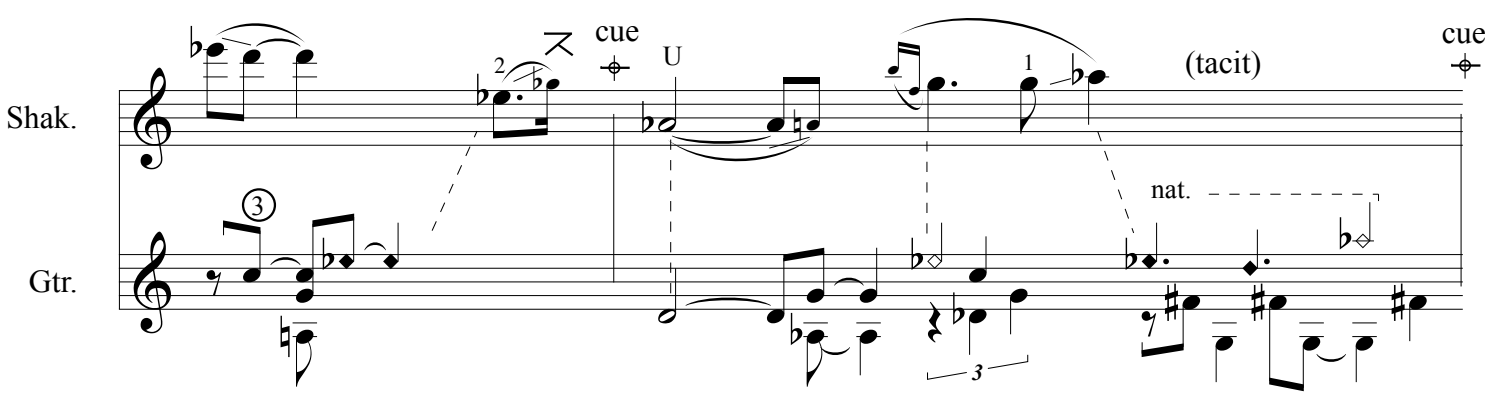
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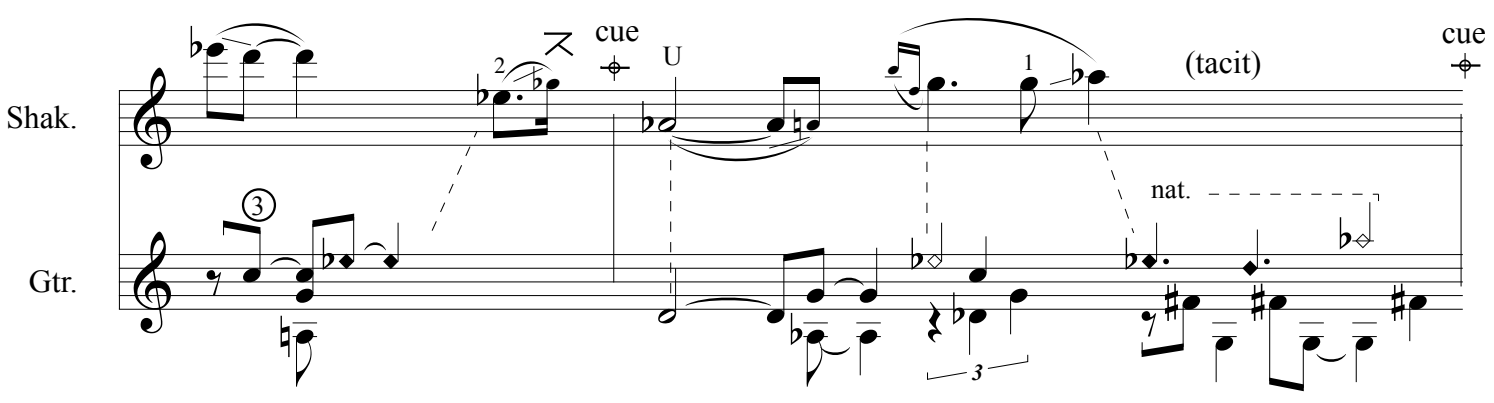
Shak. 

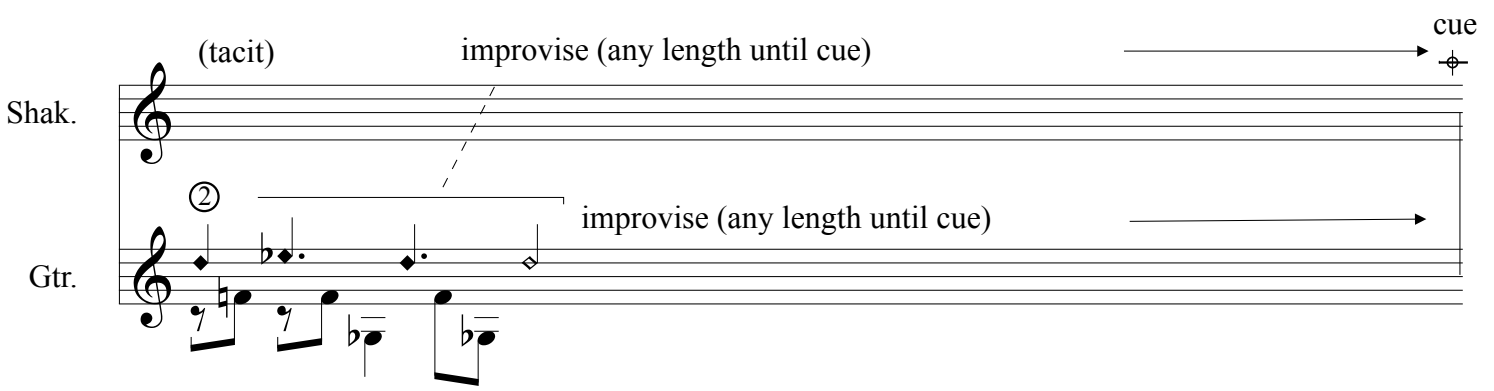
Gtr. 

Shak. 

Gtr. 

Shak. 

Gtr. 

Shak. 

Gtr. 