

Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
Gapplegate Music Review (Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by

Thursday, April 3, 2014

Scott Fields, Jeffrey Lependorf, Everything is in the Instructions



Shakuhachi flute music combined with a new music-avant jazz sensibility? Yes, that's pretty much what *Everything is in the Instructions* (Ayer 135) is all about. Scott Fields is on what sounds like a semi-amplified hollow body electric guitar; Jeffrey Lependorf is on shakuhachi.

There is a fine-line between the pre-composed and the improvised on most of this album. They flow together seamlessly. Five have Scott Field's compositional frameworks; two are framed by Jeffrey Lependorf; and there is a version of Trane's "Naima".

Scott's guitar work has real originality to it. He may play with straight tuning, or alter it via a prepared guitar with objects placed between and onto the strings, but in any case what he plays has outside flow that acts like a musical fingerprint--it is his very own playing going on. Jeffrey channels traditional Japanese shakuhachi style (no mean feat) into a pretty brilliant amalgam of sound tradition and modern phraseology-harmonic expansion.

The music requires concentrated listening, then pays off with a new sort of contemplative outness.

guitarists, bassists, vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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Followers

There is nothing quite like it out there. You really should hear it!

Posted by [Grego Applegate Edwards](#) at 6:34 AM

Labels: [avant jazz](#), [free improvisation-new music for guitar and shakuhachi flute](#), [scott fields jeffrey lependorf everything is in the instructions gapplegate guitar review](#)

2 comments:



[Unique Computer Cases April 4, 2014 at 8:06 PM](#)

This is really a thing to consider, thank you very much regarding writing about this subject. . !

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[Grego Applegate Edwards April 5, 2014 at 12:18 PM](#)

Thank you, Computer Case! BTW Scott Fields tells me the guitar he was playing on this was a custom-built classical model. The intimate miking gives it a sound a bit more immediate and I guess that's why I was imagining something different. Great job either way.

Grego

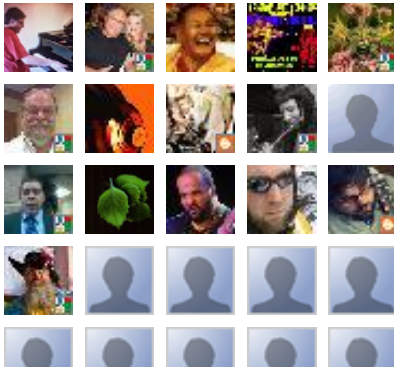
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About Me



Grego Applegate Edwards
New York City Metro Area,
United States

I am a life-long writer,
musician, composer and
editor. I wrote for Cadence
for many years, a periodical
covering jazz and improv

music. My combined Blogspot blogs (as listed in the links) now cover many thousands of recordings in review. It's been a labor of love. The music is chosen because I like it, for the most part, so you won't find a great deal of nastiness here. I have no affiliations and gain nothing from liking what I do, so that makes me somewhat impartial. I do happen to like a set of certain musics done well, so it's not everything released that gets coverage on these blogs. I ran a guitar shop for a while. It rolled out two months before the Recession. That was interesting. Thanks to it my life is quite interesting in a way I would not have liked to entertain in my youth. In short I am not wallowing in wealth and glory. Yeah, I went to schools and got degrees. All that means I carry with me more in my head than I did before school and I've gained the ability to express those thoughts in my own way. I appreciate my readers. You are in on the ground floor! Thank you.

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